

Stacey M. Silkey Schultze: Artist Statement

Utilizing a loose reference to the window motif and its metaphoric qualities, my abstract paintings become a venue for shared meaning and promote empathy. Harnessing the power of process-driven intuition, I sidestep the revolutionary and confrontational mission that preoccupied the postwar neo-avant-garde and some of its current offshoots to focus on producing work that connects and reactivates the viewer's memories and experiences through intimately sustained engagement.

Whether it is sculptures assembled behind panels, palimpsest layers emerging in a painting, or recognizing untraditional materials within an image, my work acts as a prompt. The high contrast color combinations chiseled by organic shape and plowing line, or water stained pictures which are transformed when transferred and layered with familiar objects and their inherent histories, reveal nuances that reflect a wellspring of meaning in the work.