

Stacey M. Silkey Schultze

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Education

2017 MFA, Visual Arts, Lesley University College of Art and Design (LUCAD) now known as LA+D, Cambridge, MA

2002 BA, Visual Arts, Gordon College, Wenham, MA

2002 Montserrat College of Art, Beverly, MA, studio art classes

Professional Development

2019 Online Instructor's Academy: Coastal Carolina Community College

2019 NC Net Academy: Incorporating Active Learning Strategies in the College Classroom

2019 College Art Association Conference

2018 Instructor's Academy: Coastal Carolina Community College

2018 Faculty Mentoring Program

2018 NC Distance Learning Conference

Professional Experience

2020- Present

Executive Director and Curator, Close to Home: Art, Nature, History, Berkshire County, MA

Manages staff of 5 * Marketing/ PR * Organizes and Curates Exhibitions * Event Planning

2017-Present

Adjunct Professor, Art History, Art Appreciation, College Student Success, College Transfer Success, Pamlico Community College, Grantsboro, NC

Moodle Proficient * Open Source Curriculum Development * Seated, Hybrid, and Online Instruction * Dual-enrollment/ College Promise, Traditional, and Non-traditional Students * Microsoft Office Suite * Flipped Classroom Techniques * Adobe Connect * ***VoiceThread*** * Campus Cruiser * Aviso * Web Advisor * ***Zoom***

2018- Present

Adjunct Professor, Art Appreciation, Coastal Carolina Community College, Jacksonville, NC

Blackboard Proficient * Multiple Seated and Online Sections Instructed * Experience with Diverse Population of Dual-enrollment/ College Promise, Traditional, and Non-traditional Students * ***Active Learning & Flipped Classroom Techniques*** * Collaborate * Respondus * Camtasia * VoiceThread * Zoom * Inquizitive * TurnItIn * Microsoft Office Suite * Web Advisor * Etreive *

Professional Experience Con't

2013- Present

Professional Artist

Creation of Artwork from Conception to Completion * Website Design * Sales * Marketing * Exhibitions * Installation of Artwork * SurveyMonkey * Constant Contact * MailChimp * Facebook * Instagram * Twitter * Tumblr * Wordpress * Weebly * Gallery Press and Artist Statements * ***Artist Talks*** * Microsoft Office Suite * Adobe Suite * GIMP * Inkscape * Splice * iMovie

2019- 2020

Office Manager, Pittsfield Veterans Outreach Center, Pittsfield, MA

Artist Residency Organizer, Scheduling, Submission of Monthly Reports, Marketing and PR for Events and Fundraising, Community Development, ***Outreach and Expansion Planning and Implementation***

2019- Summer

Studio Instructor, Foundations, Belvoir Terrace, Lenox, MA

Instruct students in Foundation level Drawing and Painting techniques * Curriculum Development * Studio Management * Supply Ordering * Student Mentoring

2017- Present

Co-founder and Director, Lynx-IN

A live platform sharing artist interviews, gallery exhibitions, etc. involving the LA+D (LUCAD) MFA Program community.

Management of 3-5 person field producer team * Organization of Content * Marketing and Advertising of Events via Social Media Channels * Cooperation with Institutions * Networking and Growth of Alumni and Students * Serving Geographically Disadvantaged Students, Alumni, and Public * Creating Access to the Arts

2015- 2017

Guest Lecturer, Art + Vocation, Gordon College, Wenham, MA 10 Oct 2017 & 28 Sept 2015

Public Speaking * PowerPoint Presentation * ***Mentored Students in Artistic Career Options***

Teaching Artist in Residence, Gallery Edit: Cairo, Cairo, Egypt, 21-30 Sept 2017

Lesson Planning and Instruction to Non-English-Speaking Students * Co-organized Pop-Up Exhibition Display, Curation, and Opening Reception * Live Painting

Resident Critic, Lesley University College of Art and Design, Cambridge, MA

Conducted Small Group Critique Sessions with Graduate Students * One on One Critiques of Graduate Student Work * Employed Knowledge of Fundamentals of Art, Art Historical References, and Contemporary Examples in Relation to Student Ideas, Processes, and Mediums

Curatorial Interview, Bilocular, VanDernoot Gallery, LUCAD, Cambridge, MA

On-camera Interview * Inviting Explanation of the Exhibition to the Public * Professional Appearance

2016- 2017

Co-founder and Director, LUCAD MFA in VA Biannual Projection Show, Lunder Art Center and VanDernoot Gallery, LUCAD, Cambridge, MA

Managed 3 Consecutive Calls for Art * Managed Content Editors and Layout Design * Hosted 3 Exhibitions

Professional Experience Con't

2016

Organizer & Host, *Poetics of Space: A Roundtable Discussion*, LUCAD, Cambridge, MA

Led and Participated in a Panel of 3 Artists Discussing the Relevance of the Book to Their Artistic Practice and Encouraged Group Involvement Through Leading Questions and Engaging Topics

2016

Organizer, *Miniatures on the Move*, Lunder Art Center, LUCAD, Cambridge, MA

Managed the Exhibition from Start to Finish

Visiting Artist, Farmington River Regional School, Otis, MA 27 Jan 2016

Engaged Students in Discussion of Contemporary Art, Media, and Practices

2015

Publicity Co-chair, Fredericksburg Center for the Creative Arts, Fredericksburg, VA

Assisted Execution of Marketing Plan * Attended Monthly Chair Meetings * Offered Input on Development of Program Offerings

2011-2015

Homeschool Teacher

Chose and Implemented Classically Based Curriculum * ***Taught Subjects to Multiple Levels and Abilities in One Class*** * ***Designed Educational Fieldtrips to Compliment Curriculum*** * Successful Completion of Requirements for Grade Level * Advanced Placement of Students Upon Re-entry to Public School

2011

Sole Proprietor, Curator & Instructor, Ignite Art School & Gallery, Swansboro, NC

Managed a staff of 10 * Executed all Facets of Retail Store Operations * Designed and Implemented Art Classes * Hosted Local Teachers * Presented Monthly Exhibitions * Website Design * Instructed Students Ranging in Age from Toddler to Retired

Presentations

Schultze, Stacey. The Space Between. "CIVA Biennial Conference 2019: Are We There Yet." Bethel University, St. Paul, MN, 15 June 2019.

Schultze, Stacey. Fall in Love With Looking: Memory and Abstraction. "MFA Thesis Presentations." Lesley University College of Art and Design, Cambridge, MA. 17 June 2017.

Schultze, Stacey. Smoke and Whispers: Why You Should Hear From Gordon Alum Who Have Not Received a Fulbright, Founded a Fortune 500 Company, or Made it on TV. Gordon College Symposium 2014 "The Presence of the Past: How History, Memory, and Tradition Shape our Lives." Gordon College, Wenham, MA. 10 April 2014.

Solo and Two Person Exhibitions

2020	<u>The Stones Will Cry Out</u> , Marketplace, Pittsfield, MA
2020	<u>Unnamed</u> , The Lion Potter, Gettysburg, PA
2018-19	<u>7 Rains: 1 Rock</u> , The Lion Potter, Gettysburg, PA
2017-18	<u>New Work</u> , Hibbing Community College, Hibbing, MN
2017	<u>Memory Map</u> , Gallery Edit, Richmond, VA
2015	<u>Tiny Houses</u> , Otis Library and Museum, Otis, MA
2014	<u>Seen and Unseen</u> , Fredericksburg Center for Creative Arts, Fredericksburg, VA
2014	<u>Tiny Houses</u> , The Hillman Center for Performing Arts, Pittsburgh, PA
2011	<u>Featured Artist</u> , Ignite Art School & Gallery, Swansboro, NC
2002	<u>AR400 Three-Dimensional Communication</u> , Barrington Center, Gordon College, Wenham, MA

Selected Group Exhibitions

2021	<u>Becket Arts Center Juried Show</u> , Becket, MA, forthcoming
2020	<u>Close to Home: Art, Nature, History</u> , Sheep Hill, Williamstown, MA
	<u>Walk, Drive, Bike by City Art Show</u> , Pittsfield, MA
	<u>10x10 RAP</u> , The Berkshire Museum, Pittsfield, MA
2019	<u>Who Am I?</u> Jacksonville Onslow Council for the Arts, Jacksonville, NC
2018	<u>Faculty Art Exhibition</u> , Coastal Carolina Community College, Jacksonville, NC
	<u>Who is your Neighbor World Tour</u> , Morocco, Egypt, India, Los Angeles, CA
2017	<u>Meengarek</u> , Gallery Edit: Cairo, Cairo, Egypt
	<u>MFA Thesis Exhibition</u> , Roberts Gallery, Lunder Art Center, LUCAD, Cambridge, MA
	<u>To the Moon</u> , and <u>Unmasked</u> , VanDernoot Gallery, LUCAD, Cambridge, MA
2016	<u>Present and Accounted For</u> and <u>Miniatures on the Move</u> , Lunder Art Center, LUCAD, Cambridge, MA
	<u>10x10 RAP</u> , The Berkshire Museum, Pittsfield, MA
2015	<u>The Berkshire Collection</u> and <u>Spring Opening Show</u> , Saint Francis Gallery, Lee, MA
	<u>Member's Show</u> , Crossroads, Richmond, VA
	<u>January Invitational Show</u> , Brush Strokes Gallery, Fredericksburg, VA
2014	<u>Small Works</u> , Backdoor Gallery, Fredericksburg, VA
	<u>Frozen</u> , LibertyTown Arts, Fredericksburg, VA
	<u>Space and Form</u> , Fredericksburg Center for the Creative Arts (FCCA), Fredericksburg, VA
2013	<u>Surface Impressions</u> and <u>50th Anniversary Exhibition</u> , FCCA, Fredericksburg, VA
	<u>Small Works Show</u> and <u>Remixed: Vinyl Album Art</u> , Ponshop, Fredericksburg, VA
2013	<u>Autumn Harvest</u> , Paragon Arts & Industry Gallery, Easthampton, MA
	<u>Feast for your Eyes</u> , Libertytown Arts, Fredericksburg, VA
2004-05	<u>Monthly Group Shows</u> , Beaufort Art Association Gallery, Beaufort, SC

Exhibitions Curated

2020	<u>Close to Home: Art, Nature, History</u> , Sheep Hill, Williamstown, MA
2017	Co-curator, <u>Bilocular</u> , VanDernoot Gallery, LUCAD, Cambridge, MA

Awards

2019 Margaret Stancil Professional Development Award, Alpha Psi Chapter of Delta Kappa Gamma International Society For Key Women Educators, North Carolina

2018 Excellence in Teaching Award for Humanities and Fine Arts Department at Coastal Carolina Community College, Jacksonville, NC

2016 Berkshire Art Association Fellowship Award, Pittsfield, MA

2015 Merit Scholarship, Lesley University College of Art and Design (Formerly AIB), Cambridge, MA

Bibliography

Tina Brooks. "Photos: Who Am I? Gallery reception," Jacksonville Daily News, Jacksonville, NC 4 May 2019. <https://www.jdnews.com/photogallery/NC/20190504/NEWS/504009991/PH/1>

Heather Lamp. "Stacey Silkey," A Journey to the Sea, Day Five Art, Emerald Isle, NC. March 2018. <http://dayfiveart.com/blogs/a-journey-by-the-sea/a-journey-to-the-sea-stacey-silkey>

Mobtada Media. Cairo, Egypt. October 11, 2018. <https://m.mobtada.com/video?vid=39568>

Tony Potter. "Raising Awareness of Art," Hibbing Daily Tribune, Hibbing, MN. 15 Dec 2017. https://www.hibbingmn.com/news/local/raising-awareness-of-art/article_33aa72f6-e143-11e7-a795-ff58ff26d364.html

Harryet Puritzman. "Stacey Silkey Schultze: Visual Artist," Artful Mind Magazine, Great Barrington, MA. October/ November 2017.

Karolina Barnes. "Best Instagramers to Follow For Abstract Art," Inside KB Studio, Kent, England, 2015. <http://karolinabarnes.co.uk/blog/best-instagramers-to-follow-for-abstract-art>

Rex Rutkoski. "Classic book inspires art," Pittsburg Tribune-Review, Pittsburg, PA. 7 May 2014 D4

Rex Rutkoski. "Pollan-inspired artist dresses Hillman Center for author's visit," TribLIVE. 6 May 2014. <http://triblive.com/lifestyles/fooddrink/6048495-74/says-schultze-book#axzz3KfsB8P38>

Staff Report. "Artist, Stacey M. Schultze to display new works," FlipSidePA. 19 April 2015. http://www.flipsidepa.com/ci_27947825/artist-Stacey-m-schultze-display-new-works

References

Anthony James, Humanities and Fine Arts Department Chair, Coastal Carolina Community College, (910) 938-6808, jamesa@coastalcarolina.edu

Rebecca Pesko, Director of Institutional Effectiveness, Pamlico Community College, (252)646-8865, rpesko@pamlicocc.edu

Michael King, Executive Director, Pittsfield Veterans Outreach Center, pvoc.michaelking@gmail.com

References con't

Diane Marcus, Director of Belvoir Terrace, diane@belvoirterrace.com

Zac Schnell, Director of General Studies, Pamlico Community College, 252-249-1851 x3115, zschnell@pamlicocc.edu

Stuart Steck, Director, Division of Integrated Studies, LA+D, (617)264-4664, ssteck@lesley.edu

Deborah Davidson, Core Faculty, LA+D MFA Program, (617)816-1974, deborahgemma@earthlink.net